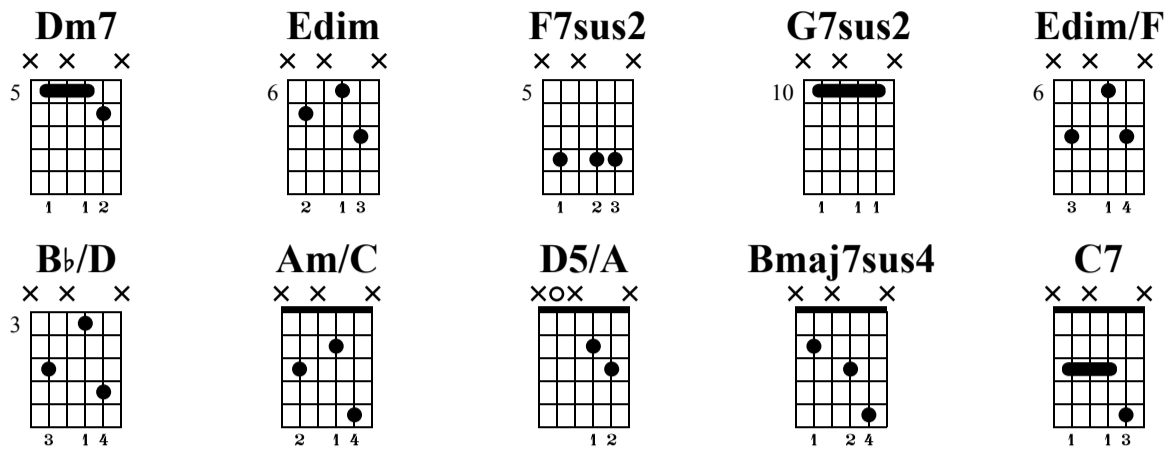


Composing exercise examples

Using 2:3 , and voice leading etc. (Nora Bite)

1



Standard tuning

♩ = 117

A step one without guitar - drum it - 2:3

tap 3 with one hand and 2 with the other

B step two - 2 string practice

Sheet music for steps A and B. Step A shows a 3/4 time signature with a treble clef and a bass line with 'x' marks. Step B shows a similar pattern on the two lowest strings (0 and 2).

C C chord - adding bass line

Sheet music for step C, showing a C major chord with a bass line starting on the 3rd fret of the bass string.

D make it into Cmaj7, same thing, but changing melody-higher note

Sheet music for step D, showing a C major 7th chord with a higher melody note on the treble clef.

E combine a simple melody movement

Sheet music for step E, combining the melody from step D with the bass line from step C.

F step three - C major scale notes - or dorian scale (over neck..)-using 2nd,5th strings..

(few more steps inbetween may be added.....)

Sheet music for step F, showing a C major scale using the 2nd and 5th strings (6 and 5).

G

just adding open strings

Musical notation for section G, measures 13-16. Treble clef, 4/4 time. Tablature shows fret numbers for strings T, A, B.

13	14	15	16
0 6 0	0 8 0	0 6 0	0 3 0
5 7 8	10 8 7	5 3 2	0 2 3

H

keep open strings + change of highest melody movement

Musical notation for section H, measures 17-20. Treble clef, 4/4 time. Tablature shows fret numbers for strings T, A, B.

17	18	19	20
0 6 0	0 8 0	0 6 0	0 3 0
5 7 8	10 8 7	5 3 2	0 2 3

I

adding middle voice

Musical notation for section I, measures 21-24. Treble clef, 4/4 time. Tablature shows fret numbers for strings T, A, B.

21	22	23	24
6 5 1	10 10 8	6 7 5	3 0 5
5 7 8	10 8 7	5 3 2	0 2 3

J Middle voice - change of scale, and switching between 3 per beat and 2 per beat

changing scale in the middle voice

matching voices to upper rhythmic line

3 - match

2 - match

Dm7 Edim F7sus2 G7sus2 Edim/F Edim B^b/D Am/C D5/A Bmaj7sus4 C7

Musical notation for section J, measures 25-28. Treble clef, 4/4 time. Tablature shows fret numbers for strings T, A, B.

25	26	27	28
6 5 6	10 10 8	6 3 5	3 2 5
5 7 8	10 8 7	5 3 2	0 2 3

Dorian b2 , also phrygian #6 - 2nd mode of Bbmelodic minor

Musical notation for section J, measure 29. Treble clef, 4/4 time. Tablature shows fret numbers for strings T, A, B.

29
5 6 8 6 8 5 6 8